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HARDING
U N I V E R S I T Y



Lady Bison soccer team wins first home game 4-2. See page seven for more scores.

Ida Marie Hazlet Horton believes in Harding's commitment to an eternal mission. See page four.



The Bison

Vol. 74, No. 2

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Harding University

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September 18, 1998

News Ticker...

*President Clinton signed an executive order mandating that the federal government, the country's biggest paper purchaser, buy and use only recycled printing and writing paper.

*Mayor Jim Whitaker of North Platte, Neb., upset some of his constituents when he promised to walk naked in the streets if the Paws-itive Partners Humane Society raised \$5,000, but Whitaker did as promised Saturday by walking fully clothed with a dog named Naked: "Everybody bought it," he said.

*Alan Murphy, a private collector from Liverpool, England — birthplace of the Beatles — paid \$168,000 at Sotheby's auction for a spiral-bound notebook containing draft Beatles lyrics for "Hey Jude" and "Sergeant Pepper's Lonely Hearts Club Band" and doodles by John Lennon.

*Suriday Cigarroa, 4, of Buenos Aires, Mexico, was credited with saving his family from drowning Tuesday when he woke his parents when water in their house rose to his crib, and the rolling waters soon filled the house and tore off its concrete roof, but the family had escaped to a nearby hill.

*Diane Thompson, 27, a former hospital lab employee in Dallas, was sentenced to 20 years Friday for making 13 co-workers sick by feeding them bacteria-laced pastries and for poisoning her boyfriend with a needle.

*Heidi Sonnenberg, 22, of Salt Lake City, was ordered to spend a year in a halfway house for secretly giving birth in a bathroom at her parents' home in January, letting the baby die and stashing the body in a dresser, where it was found 10 days later by Sonnenberg's mother.

The above information has been taken from the Arkansas Democrat Gazette.

Jingle all the way

SA calls on community to find Christmas spirit in September

by Eric Barnes
Staff writer

The Student Association (SA) began another year of service to the student body by offering them the opportunity to provide a Christmas for orphaned children in Romania.

The "Rudolph to Romania" project, which will run Sept. 14 through Sept. 24, is part of a larger campaign called the "Magi Project" based in Nashville, Tenn. The "Magi Project" tries to send around 10,000 packages each year to the orphans in Romania. The project has become a constant effort of Christians to serve those in need, and now Harding students have the opportunity to join in.

Many Harding students have already started putting together a package for an orphan. Angela Cheng, a junior from Nashville, Tenn., said "Rudolph to Romania" is the best service project Harding has conducted since she has been a student here. "It is wonderful to see the student government challenging the student body to participate in a project that will show others the love of Christ. We take so much for granted because of the wealth of our nation and it is wonderful to have the opportunity to help those less fortunate," Cheng said.

The "Rudolph to Romania" project is not limited to Harding students. The SA, along with the Spiritual Life Committee, has asked



photo courtesy of SA

This Romanian child lives with other orphans in a home for burn victims. Students have the opportunity to bring Christmas to these children by putting together packages of items such as candy, toy cars and books.

Harding Academy and several of the area churches of Christ to participate in and promote the project. Chad Gardner, SA president, said he would like to see Harding and the community join together and gather as many boxes as possible.

"Harding can put a big dent in the 10,000 packages needing to be sent to Romania. We know not everyone can compile a package alone, but this is a great project for friends or a suite to do together," Gardner said.

Participation in the service project requires several steps. First, participants

are asked to get a shoe box and fill it with a variety of items — approximately \$20 worth, that orphans need or would enjoy. Items such as candy, stuffed animals, cars, balls, crayons, etc., are excellent for sending. Other items such as a pair of gloves, socks or a winter cap could also be sent as a part of the package. However, toy guns, knives or any war-related items should not be a part of the package because they will not be allowed through customs.

Second, a note or letter is to be written to the child showing how enjoyable it was to brighten up his or her day.

First priority for Gorbachev tickets granted to students

by Robert Henson
Staff writer

The American Studies Institute (ASI) will begin its annual distinguished lecture series Oct. 15 with Mikhail Gorbachev speaking on the past, present and future of Russia.

Gorbachev was the last leader of the USSR before it separated into independent countries. Since the country he led no longer exists, he has no government-appointed protection. His own private security forces follow him to his speeches.

Dr. Bob Reely, director of the ASI, noted that Gorbachev is in high demand for speaking

engagements. Gorbachev expressed an interest in coming to Harding because he has never been to Arkansas and would like to see where President Clinton grew up. He also plans to see Hot Springs and Hope while in the state for his speech.

Reely said this is a familiar pattern for many of the well-known speakers who come to Harding. Many are not only coming to Arkansas for the first time, but they are seeing middle America for the first time. These speakers come to see a part of America that is different from big cities like Los Angeles or New York.

One big change in the planning for Gorbachev's appearance has been the new

ticketing policy. When George Bush came to Harding in the spring of 1997, tickets were handed out after chapel, one per ID.

Many students complained about the lack of tickets available and the tendency of some in line to carry 50 or more IDs with them. That policy has been modified to allow a greater number of students access to the tickets. Reely noted that there would be "substantially more tickets" this time, and that the tickets would be given out two per ID. The biggest difference is that each person may only use one ID when getting tickets, so each student can get only two tickets. Tickets will be available from 3-6 p.m.

on Tuesday, Sept. 22.

Reely said that this is the time of day that more students are free from conflicts and can be available to stand in line for tickets. He said that there would be Russian music, refreshments and drawings for prizes to help keep the atmosphere upbeat.

Reely said he is looking forward to Oct. 15 and feels that it will be "an exciting evening for Harding." He expects more than 4,000 people to be in the Benson Auditorium for the speech and several hundred more watching closed caption television in McInteer 150 and the Heritage Auditorium.

I say, I say... Follow-through doesn't just apply to sports

Editor



April Mouser

I've never believed that sports are a metaphor for life. But one lesson that I learned when I began playing girls' little league softball in the first grade

remains with me today: follow-through.

Of course, when my coaches were drilling it into my 6-year-old mind, all I was thinking about was positioning my body and bat in such a way that I could hit the ball. If I remembered to bring my bat all the way around after that happened, well, that was just a bonus.

Fifteen years later, those two words have much more application. I don't play softball anymore, but I recognize the importance of seeing something I start through to its completion. Whether it's something as day-to-day as finishing a reading assignment or something more long term such as graduating from college, I now know the personal satisfaction that comes from accomplishing whatever it is I set out to

do, and that motivates me to keep going.

One and one-half years ago, I began making a list of 50 things I want to do in my lifetime. Some are silly things that I've done on a whim (like getting a tattoo) while others are more serious things (like backpacking in the Patagonia) that will require considerable commitment and planning if I am to accomplish them.

New Year's resolutions are probably the best (or worst) example of failed follow-throughs. Maybe it's due to the fact that most people have no intention of abiding by them for more than a week or two. You cannot follow through unless you can look ahead and see the benefit, whether it be a grand-slam or a Ph.D.

My little league coaches' instructions continue to haunt me as I have assumed

the editorial position of the *Bison*. I can come up with the most wonderfully creative ideas for designs, layouts and stories, but it is all in vain unless I carry them out.

I challenge you to follow through as well. If you don't find our designs, photos, stories and editorials wonderfully creative, let us know. You can complain to your friends all you want, but chances are those complaints will not get back to us unless you write them down in a letter and drop it in the mail. We want to hear your thoughts and suggestions. The *Bison* is "seeking to provide high-quality journalistic discussion of issues of concern to the Harding community... It attempts to serve as a forum for student perspectives." We cannot follow through with this mission without your input.

SPAM sales to increase with release of *Titanic*

The mere mention of her name brings tears to the eyes of those who have shared a night (or more) with her. A phenomenon stretching from coast to coast, she is the single most important factor in turning the frowns of early '97 to the beams of joy that burst out in December that year and never left. And even after we took from her everything she owned, she has reappeared in our lives; we can now have her "near, far, wherever [we] are" - for \$19.99 plus tax.

Yes, *Titanic* is now for sale on videocassette; the world has never been a better place to live in. The air is cleaner, the birds are chirping louder and the cafeteria food is even better! People across the nation are calling in sick to work, skipping class, and ditching jury duty to watch *Titanic*. Tissue sales have shot up since Sept. 1, and plans are being made to build a ship that will have a 100 percent chance of sinking, thereby making it possible to create a sequel. The economy is booming, but the most important result of this film is that people's lives (who have seen it) are now actually worth more (based on a study by *People*). There is no other creation that has had a more positive impact on 20th century America than this film.

This view is sure to have more than its fair share of opposition. One might argue that *Titanic* cannot come close to the societal impact that the automobile, airplane, information superhighway or even SPAM have had. But when arguing this point, it is helpful to remember the names of

every man, woman and child who lost their lives in an automobile or airplane. Remember the children whose minds are now corrupt because of the pornography they accessed, even by accident, with one click on a mouse pad. And then, eat a can of SPAM.

True, there have been hundreds of thousands of creations more revolutionary and progressive than *Titanic*; but these creations, by making our lives faster and "easier" have also made them more cluttered. Yet among the clutter lies a videocassette box begging you to be played, pleading with you to hear her message. Without it, there are no drunk drivers, no turbulence and no naked pictures of Carmen Elektra to kill your body and morals. There is no visual Cliffnotes version that can be fit in between laundry and biology homework; lastly, there is no edible version called Spamtanic.

With a crude yet powerful illustration I will conclude my message. There is a lady, ravenous with hunger, who has not eaten in five days nor seen *Titanic*. She has \$25 to her name, and a fully functional VCR. She is torn between the hunger of her stomach and the hunger of her heart. In the end, her heart wins. She goes to her local video store (Hastings, I think) and purchases *Titanic*. Her stomach is still empty, but the movie edifies her soul like no filet mignon ever could. Others who have finished a four-course meal are content; this lady is at peace.



Karl Kukta

Extra credit a disservice to students

Last month, a friend of mine was preparing to undergo open heart surgery. The night before his operation, he learned that his surgeon had passed all of his med school classes only because he had earned "bonus points" by watching ER every Thursday night. My friend survived the operation but only because he changed doctors at the last minute.

OK, so that never really happened, but the story serves to illustrate this point: "Extra credit" is the scourge of our nation's education system and threatens the very moral fiber of America. So in order to save America from any further destruction, I decided a few years ago that I wouldn't offer extra credit in my classes. Here are three of the reasons why I think extra credit should be avoided by teachers and students alike.

Extra credit is a crutch. If you have learned anything at all about human nature, you probably know by now that, when offered the choice between "hard work" and an easy way out, most people will take the easy way.

This is a pattern that applies to all age groups, but it has been my experience that, if a college student knows that she can blow off the first 15 weeks of the semester and survive if the professor offers some simple extra credit fix to her problem, she'll do it every time. In most cases, this includes reading a few chapters in a book, watching a popular video or attending a lecture by some eminent American scholar like Bobby Bowden. But if the extra credit crutch won't be there at the end of the semester and students know it won't be there, then they'll finish their work on time and make the most of it.

Extra credit is a waste of time and resources. Most of the extra credit projects I've been associated with are hardly worth the time (or credit) that are put into them. The next time you're offered extra credit, figure out what percentage of your total grade it will represent and the amount of time you'll put into it. (This assumes that

you weren't planning just to copy your girlfriend's assignment and turn it in.) What you'll probably find is that the time you put into the extra credit is grossly disproportional to the credit you'll receive. I suggest putting the same amount of time into reading your textbook or reviewing your class notes and seeing what a difference it makes in your grade.

Extra credit is not reflective of the "real world." Despite my limited experience with the real world, I'm almost certain that no employer is going to offer you extra credit after you leave Harding. If they do, let me know so I won't buy any of their crummy products. The reason for this is pretty simple. Try to imagine a civil engineer asking for a few bonus points when the bridge he designed collapsed after only a couple of weeks. Or a heart surgeon asking

the surviving members of a patient's family if he can do bonus work on one of them. Can you imagine Mark McGwire or Sammy Sosa asking the pitcher for another hanging curve ball after going down on strikes? I didn't think so.

A typical response to each of these points is, "Yeah, but it's only political science" (or English lit, or history or one of several other trivial subjects). While it's true that some classes aren't exactly brain surgery

(so you probably won't need extra credit to pass them anyway), you should not assume that all you are supposed to be learning at Harding is directly related to academics. In the "real world" you will be judged on performance and not on your own desires or expectations. If your teachers aren't preparing you to deal with that inevitability, then you deserve your money back. But don't ask them for extra credit.

Dr. Mark Elrod is an associate professor of political science. He will be teaching international relations at HUF this fall but he will not be giving any extra credit.

The Bison

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Christians don't need philosophy to define place in the world

New Yorker film critic Anthony Lane described the first scenes of Steven Spielberg's "Saving Private Ryan" with awe. "The opening half hour..." Lane wrote, "provides what must be the most telling battle scenes ever made, largely because they tell you almost nothing. They just show." Basically, Lane said, Captain John Miller's (played by Tom Hanks) Rangers storm the Normandy beach, and most of them die.

Matt, a 20-something year-old member of the Mount Vernon Church of Christ in Clarksville, Ark., was more colorful than Lane when describing "Saving Private Ryan." Matt described scenes of one soldier in the film shown gathering his intestines and replacing them as best he could in his torso. Another scene, Matt said, shows a soldier hit by a bullet but saved from death by his helmet; amazed, the soldier removes his helmet, supposedly to gaze at where the bullet hit, and loses the top of his head. Matt, like Lane, was awed, and believed "Saving Private Ryan" the most realistic war movie ever made. But I couldn't decide what that meant to him. To me, it seemed some part of him enjoyed the violence he saw because he thought it an accurate recreation of war.

On the other hand, Chris, a recent Harding graduate now of Amherst, Mass., said that "Saving Private Ryan" would make a pacifist of me.



Greg Bales

Between Matt's and Chris's reactions to "Saving Private Ryan" lies the fact that we approach art, whether it is films, literature or painting, with the assumption that art is made for a reason. Most perceive "Saving Private Ryan" as an anti-war film and, in light of that perception, make some decision about war. "There is no art except by and for others," Jean-Paul Sartre said. In other words, we make art to pass

wisdom to others, and we seek art in order to gain it.

We philosophize and seek philosophy with the same intent as we do art. Philosophers speak their perceptions of the world, and we turn those perceptions around to see them as truthful perceptions of how life works. Again about art, Sartre said, "One of the chief motives of artistic creation is certainly the need of feeling that we are essential in relationships to the world." Replace "artistic creation" with "philosophic thought," however, and Sartre's statement still holds truthfully.

For Christians, the problem with art and philosophy is that, in most cases, God plays no role in either. What's more, a Christian does not need art nor philosophy to define his or her place because a Christian's place in this world has been clearly defined by God. "Though we live in the world," Paul wrote in II Corinthians, "we do not wage war as the world does." Moreover, Christians are commanded to love God and thus seek him. Since such is the case, Christians have no right to seek guidance from art or philosophy.

But what about Robert Browning, who insisted that art could bring us closer to God

because it is an act of creation and thus a way for us to be like Him? To that I can only affirm what Plato insisted.

To Plato, true reality held all our ideas, and all the reality we knew was an imitation of that true reality. Humanity's goal, Plato taught, was to get as close to that true reality as possible. Plato also believed that all art was imitation. Worse, art was imitation of the reality we knew. Art was imitation of an imitation. Thus, art was as far away from true reality as anything he knew.

Likewise, as Christians we believe that our true home lies in heaven and that our goal is to make it there. These shells we call bodies will be husks when we leave them. This planet is only a delay as we journey home. In many ways, what Christians believe about life is very much what Plato believed. In fact, it can be said that everything we do is merely an imitation of our true nature. That includes creation. Thus, while Browning believes we create and thus come closest to being like God, we in fact only imitate Him. And while imitation is all we know, creating imitations of imitations takes us farther from God.

The author of Job writes, "The fear of the Lord - that is wisdom, and to shun evil is understanding." We cannot help but experience and be aware of non-Christian philosophy and art because this world is the only reality we experience. In fact, I could not have made this argument without an awareness of both Christian and non-Christian thought. Yet I still realize that this world is shadow. Ultimately, our goal is not to seek out wisdom in philosophy and understanding in art, because as Paul said in I Corinthians, "The wisdom of the world is foolishness in God's sight."

Facing the Issues

As Christians we are called to be in the world but not of the world. How far do we go? Do we avoid exposure to literature and philosophies that are blatantly anti-Christian?

Christians must become anthropologists

In thinking about the issue of whether or not Christians should expose themselves to non-Christian thought in literature or philosophy, I have constantly been drawn back to the concepts we've learned so far this semester in Missionary Anthropology with Monte Cox. Within the field of anthropology, the main concern is why people behave in ways and differ in values according to their environment or culture.

Unlike other fields of study, such as psychology or sociology, the anthropologist does not attempt to impose his or her theory upon the behavior of a particular group of people. Instead, he or she studies behavior of a people on its own terms, placing no value judgments upon the behavior or values of those people. If judgments are made, they are according to whether a particular behavior fulfills a particular need.

Though eventually this way of studying a culture could lead to cultural relativism - a view in which all behavior is acceptable - and ultimately to the denial of any sort of absolute truth in the world, Christians should become anthropologists to an extent. Those who believe that Jesus Christ is the Son of God should also accept that He calls them to let their neighbors know this news, since Christ is the mediator between man and God.

Our neighbors are not simply those



David Johnson

people within our own culture; they are all men throughout the world. In order to adequately communicate the message of the Gospel, we must go to each culture on its own terms, without judgment on a people who don't know what we know. Once we have shared the message, the power of God will work to change those people within.

A dangerous tendency among Christians in the Western hemisphere today is the tendency to assume that all values and beliefs are universal. This trend may be the result of generations having been born to Christian parents in moderately affluent environments, with little exposure to other cultures or poverty-stricken areas. Whether or not this is the case, we must change this thinking, and realize that, even in our own culture, we are surrounded by people that have opposing world views.

In order to understand the nature of change in our culture's ideologies within this century we must study philosophers such as Friedrich Nietzsche, Sigmund Freud and Miguel de Unamuno and writers such as William Faulkner and James Joyce. We must also look to religious philosophies of Buddhism, Hinduism and Islam, which have an increasing amount of influence within European and American culture today. Looking to these sources not necessarily as authoritative truth, but as a guide to the nature of

Western thought, we can understand why Christianity has lost so much influence in our culture without compromising the truth that Jesus Christ is the Son of God.

During His last meal with his 12 apostles before His death, Jesus prayed to God - knowing that they still didn't understand who He was, or what He would face in the next 24 hours - that those 12 men would accept His truth and spread that truth to their neighbors, despite the fact that those same neighbors would try to kill Him.

John records this prayer in his gospel, in retrospect, with an understanding of Jesus' concern for them. In chapter 17, verses 17-18, Jesus prayed, "Sanctify them by the truth; your word is truth. As you sent me into the world, I have sent them into the world." Jesus did not attempt to isolate these men from the world around them; in fact, isolation would have prevented others from hearing the truth about Jesus.

In order to grow in faith and to share that faith in a relevant way, we must wade critically through the ideas, beliefs, attitudes and opinions of people who do not think the way we do. Ultimately, the decision to follow Christ is one that cannot be made without knowledge. We must constantly evaluate our world view in order to gain this knowledge and in order to find the truth. I believe an honest search will lead one to God, but that person must be willing to examine for himself the faith of his parents and discover whether or not it is true for everyone. It is through this critical examination that God enters and changes our hearts.

PHOTO OPINIONS

Who would you like to see come to Harding as an A.S.I. speaker?



Ben Lowery, freshman
"Fidel Castro, so he can talk about how he has maintained his power all of these years in a communist nation despite all of the opposition from capitalist countries."



Lauren Lynn, freshman
"Ken Starr, because he used to go here and now he is going against the president. He will make a mark in history."



Jon Mitchel, senior
"Rush Limbaugh, because he has a lot of straight-forward views about our society that make a lot of sense."



Virginia Bradley, grad student
"Ben Carson, the neurosurgeon who did the first siamese twin separation. His mom worked odd jobs to support him because his father wasn't around. Harding should invite his mother to speak."

photos by Jon David Whitford

Horton to be honored as life-long Harding friend at Founder's Day Celebration

by Eric Barnes
and Bekah Lowe
Staff writers

On September 23, 1998, Ida Marie Hazlet Horton, lifetime friend of Harding University, will celebrate her 100th birthday. From Harding's early beginnings in Harper, Kan., to its present location in Searcy, Horton has played a significant role in passing along the heritage that makes Harding what it is today. Horton attended Harper College, located in Harper, Kan., with such Harding legends as L.C. Sears, George S. Benson and J.N. Armstrong, and thus began her life-long relationship with the Harding family.

Horton was born in 1898 in Leon, Iowa, where she lived until the age of 15. From Iowa the family moved to Hudson, Colo., because her father needed more land for farming. Horton fondly recalls the days when she and her family would sing hymns and popular tunes. Horton, her sister and two brothers made up a quartet that traveled throughout the countryside performing. For the Hazlets, helping people was a normal way of life. On several occasions, the quartet donated their proceeds from a performance to those in need. "My parents were the ones who taught us the importance of helping others. It is something that just comes naturally."

While in Colorado, Horton attended Colorado State Teachers College in Greeley.



photo courtesy of Horton family

Ida Marie Hazlet Horton, who attended Harper College with Harding legends such as Benson and Armstrong celebrates her 99th birthday. Horton will celebrate her 100th birthday with family and friends on Sept. 23.

After teaching for several years in the area, she moved to Harper, Kan., where she enrolled as a student at Harper College. In addition to her duties as a student, Horton was also director of a children's chorus for the college.

Horton had many positive influences while at Harper, such

as Armstrong, Sears and Benson, who would later lay the foundations for what would become Harding College. Horton especially respects the leadership of Harper's president, J.N. Armstrong, who was also Harding's first president.

"Armstrong was a

marvelous man and a great foundation for Harding," she said. "He and his family sacrificed so much to help the school succeed and be what it is today."

Horton recalls how sincere Armstrong was in expressing his moral standards, but she thinks students today would consider him to be strict. "On days the pond would freeze over, Armstrong would not allow the boys and girls to skate together," she said.

While at Harper, Ida Hazlet met her future husband, Brady L. Horton of Quanah, Texas. The couple was married June 13, 1924, and enjoyed 65 years together. The Hortons have two children, Donald and Valle, both of whom attended Harding. In 1935, the Hortons moved to Dallas, Texas, where Ida and Brady were instrumental in the establishment of Dallas Christian Academy. The Hortons used any means necessary to keep the school financially stable.

"Brady would make the best peanut brittle around and sell it to support the school. We also collected and recycled aluminum cans, which made it possible to purchase a piano for the school's music room. No matter where we traveled, far away or close to home, we would always stop on the side of a road to collect a can," she said.

A few years after the death of her husband, Horton moved to Tulsa, Okla. After a brief stay there, she moved to Searcy,

where she now lives at Dot Beck's Tender Years.

Although Horton's children do not live in Arkansas, her daughter makes frequent trips to Searcy to check on and visit with her mother.

Horton, a member of the College church of Christ, places a great emphasis on living a Christian life. "We've always gone to church. We're used to that Christian connection," she said. In addition to loving the Lord and His Church, Horton has devoted her life to raising her children in a Christian environment. Horton has seven grandchildren and 11 great-grandchildren, many of whom attended Harding. One of her great grandchildren, Carmen Hendrix, is a junior at Harding.

In addition to Horton's love of music, church and family, she has many hobbies to occupy her time. When she was younger, Horton loved to make velvet- and bead-covered glass eggs. Horton would give these eggs as gifts to her friends and neighbors. Now, Horton loves to create placemats, using various greeting cards, and to meet and talk with the residents and workers at Tender Years.

Horton's message to students during a Resident of the Month chapel presentation last fall is included on the C.D. in the back of Dr. David Burks' book, *Against the Grain*, written to celebrate Harding's 75 years of commitment to an eternal mission. Horton will be among those honored at a Founder's Day Celebration Sept. 28.

Health Care Management degree now offered in School of Business

by Ryan Cook
Staff writer

Health care is one of the world's fastest growing fields of employment. Harding is helping students enter this field by offering a new degree this year in the School of Business: a bachelor of business administration in health care management.

Rhonda Bell, an assistant professor of business, directs the 21 students enrolled in the new major.

"Harding has been wanting to institute a health care management major for about three years," she said, "Last year, Harding hired me to come and help develop [it]."

Bell says there is a difference between a traditional bachelor of business degree and the new degree.

"You take the business core, then you have 15 [credit] hours that you take focused on health care management," Bell said.

The degree will be useful for a wide variety of career goals according to Bell. With the bachelor's degree, a student can get a position in middle management in health care; it also provides the foundation for further study.

"[To be a high-level] administrator, you have to go back and get your MBA (Master of Business Administration) in health management," Bell said.

"The health care management major offers a really good future with a lot of options, from graduate work to job opportunities," junior health care management major Jeff Vickers said.

Others who can benefit from this program are those who are majoring in a health-related field, such as pre-medicine or nursing.

"It would be advantageous for anyone in the medical industry to take some classes as electives or even do a minor in health care management," Bell said. "With managed care and other things like that going on,

it is really an opportunity for those types of majors to take courses like Principles of Health Care Management."

No matter where the degree leads, a career in the health care field provides a competitive job market. The Bureau of Labor Statistics anticipates a 68 percent increase in Health Services jobs between 1996 and 2006. Salary depends on the job, of course, but can exceed \$100,000 per

year with an MBA in health management.

"[Health care] is a neat industry to serve in and it's an industry that is here to stay," Bell said.

Bell also said health care and Harding are a good match.

"Harding has such a servant spirit," she said. "This is an industry that needs servants - Harding can produce those servants."

News Shorts

Tues., Sept. 22

Student tickets for A.S.I. speaker Mikhail Gorbachev available from 3-6 p.m. in the Benson lobby. Two tickets per ID. One ID per person.

Tues. and Wed., Sept. 29-30

Health and Wellness Screening from 6-10 a.m. in Room 119 of the Olen Hendrix Nursing Center. Pick up registration form and cost information in the Student Center.

★ ★ ★

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Yingling, Moore inspired at early ages to make career out of athletics

by Sara Hardesty
Staff writer

You remember the simple joys of childhood play – hearing the sharp crack as bat connects with ball and watching gleefully as the hit sails over the fence into home run territory, smelling the sweet, pungent fragrance of freshly mowed grass on the playing field as you anticipate the new season.

For new faculty members J.D. Yingling and Jessica Moore, the sports they loved in their early youth grew into a critical part of their beings, one they couldn't leave behind with the other cherished memories of school days. Inspired by the powerful example set by their own supportive coaches, they took their love of athletics and built it into a career – and a way of life.

Yingling came to Harding this year from a position as aquatics director at Texas A&M-Commerce. He will be teaching Introduction to Wellness classes and courses in swimming and lifeguarding.

His interest in water sports was sparked at an early age and was fueled by the success of U.S.

Olympic swimmers. "I started swimming when I was 12. I wanted to be like Mark Spitz," he said.

By the time he came to Harding as a student a few years later, he had put his Olympic aspirations aside to enjoy the recreational aspects of athletics. "I was very involved in intramural and club sports, and I swam on the swim team. Or rather, I participated. I wasn't what you'd call a serious swimmer," he said.

Yingling's swimming coaches motivated him to develop the qualities he most admired in their lives. "Some of the most influential people in my life have been coaches," he said.

The positive influence of his coaches secured in his mind exactly what he wanted to do with his life. "Ever since high school, I knew I wanted to coach. I really didn't consider anything else," he said.

When the chance arose to return to Searcy, where both he and his wife grew up, he seized it and accepted the job at Harding. "It was always something I had in the back of my mind that would be a great job to have. The opportunity



Eric Barnes / the Bison

J.D. Yingling teaches a section of Introduction to Wellness. He also teaches courses in swimming and lifeguarding.

came up, and I'm ecstatic to be here," he said.

Like Yingling, Moore returned to Harding this year, as an associate professor of kinesiology and director of women's intramurals. She also attended Harding as an undergraduate and was very active in club and intramural sports. "I was athletic director of my club and captain of my

intramural team. When I was growing up, girls didn't get a lot of leadership positions in other areas. Sports was one of the areas where we could," she said.

However, Moore's dream career didn't always involve athletics. "I grew up on a farm, and I wanted to be a veterinarian. When I first came here, I was majoring in biology. But I ended up in science labs all afternoon

while all of my friends were outside playing softball. That was where I wanted to be. I loved animals, but in the end physical education won out," she said.

When Moore considered what a profound impact her own coaches and her parents – both physical education teachers themselves – had made on her life, her decision was sealed. "I learned from them how important having a positive attitude is. The most important people in my life have been my parents and my coaches. If I could have half the influence on my students that they had on me, then I feel like I'm accomplishing something," she said.

Upon discovering her calling, she earned her doctorate from Middle Tennessee State University and went on to be an associate professor at College of the Ozarks in Point Lookout, Mo. But an irresistible job offer soon called her back to Harding.

"Barbara Barnes was here as director of intramurals for 33 years. When she got ready to retire, she called and asked me if I wanted to take her place. Now I want to maintain the level of excellence she set while she was here," Moore said.

Addiction turns to submission with help of Weigh Down Workshop

by Bekah Lowe
Staff writer

The Weigh Down Workshop is a new program to the campus that is quickly gaining interest. Many people of all ages and sizes have struggled with weight at some point in their lives. Instead of becoming the latest dieting fad, the Weigh Down Workshop attempts to take the emphasis off of food.

The Weigh Down Workshop (WDW) was begun

about five years ago by registered dietitian Gwen Shamblin of Nashville, Tenn. After years of struggling with weight herself, Gwen concluded that dieting is a worldly attempt to get weight off, but it proves to be only temporary and oftentimes leaves the dieter with an emptiness that leaves him or her unsatisfied. Dieting keeps the person constantly thinking about food. Worrying about what to eat or what not to eat only increases the

magnetic pull of food.

The WDW maintains that dieting has emotionally and perhaps financially drained the public and has ultimately contributed to the problem instead of helping solve it. Through a series of classes, videos, audio cassette tapes, workbooks and Bible lessons, former dieters learn the difference between what is referred to as "head hunger" and "physiological hunger." People learn how to replace head hunger with the will of God so that a craving for a pan of brownies can be transformed into hungering and thirsting after righteousness. In other words, people are taught how to eat regular food with control. The food content does not change; the person changes.

Shamblin said, "Weigh Down is different from other programs because it is not selling a diet plan, a food or whatever. It is a learning

process – learning to eat the correct amounts for your body. It is also offering a future to be filled and fulfilled by God's love and control, not by slavery to diets, pills and exercise."

Senior Lisa Kilgore is the coordinator for this year's program on campus. "At first the program seemed a little strange, but the more I thought about it, the principles made sense," she said.

According to the program, God created humans with two empty holes in our body that need to be fed. The stomach is one of these that must be fed with the proper amount of food.

The second hole is the heart. Instead of turning to God, many people try to satisfy their needs and desires of the heart by turning to food. There is nothing inherently wrong with food, but when it is used to try and fulfill a spiritual need that only God can satisfy, the

program reminds people, then it becomes a sin because food has become the master.

Junior Rebecca McLain has lost 70 pounds since first being introduced to the WDW.

"We all have a void in our lives that we will fill with something. Instead of turning to food, Weigh Down Workshop helps you find the God-given self control that we all have," McLain said.

Although the WDW emphasizes overeating, the program can also help someone overcome a problem such as bulimia or anorexia. All three of these are eating disorders, called such because they place an over-emphasis on food. Just like someone battling obesity, bulimia and anorexia are not permanent conditions.

"God made our bodies and he understands them better than anyone. Weigh Down is for anyone who wants to let go and see how God can work in their lives," Kilgore said.

Learning to give up control to God has been a difficult thing for many of the participants in the WDW. However, because this program is based on lifelong biblical principles, the results of a life in submission to God include giving up any kind of addiction.

The coordinator of last year's program, Rachel Wilson couldn't stop sharing her excitement about the program with her friends. "It is important to emphasize that this is not a weight loss program. It is a Bible study on obedience. God uses the program to help people learn to submit to God's control. It was tough to put God's will first, but it taught me to rely on God not just with weight, but in everything," Wilson said.

★ **SA MOVIE** ★

Saturday, Sept. 26

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Scintillation Still Life

The rain dripping on the windshield looked as bored as she felt, and her inclination to get out and stand in it was growing. At least she and it had their boredom in common.

He'd spoken without thinking an hour ago. Since then she'd been angry, resigned, forgiving and now – because 3,960 seconds later he still showed no signs of thought – angry again.

Driving or not, she'd clock him if he rewound the tape and played the song one more time. She wanted to turn on the dome light and read, but he whined he couldn't see the road with it on and she complied, sitting

instead in the dark with the stink of his burger wrapper escaping the ash tray-turned-trash can.

She hated driving through the plains at night. Occasionally, city lights would swim out of the black like stars and it was a slow entertainment to watch these ground constellations grow and swallow the car. The magic usually faded about the same time the Dog Star turned into another Dairy Queen.

The greasy smell was growing and she was thankful to see him reach toward the ash tray. Maybe he'd empty it at the next light. Inches from the ash tray, the hand changed course,

a finger emerged, and the whole limb followed to the rewind button.

Three words into the first verse, she proposed a bathroom break and he agreed. By the second verse he was asking the attendant for the key to the men's room. It wasn't until the third chorus that, dragging the Texas-shaped plaque attached to the bathroom key behind him, he chased the receding car four blocks. At the beginning of the fifth block, he bent to pick up what had landed with a clack at his feet. The cassette fell out of the burger wrapper, trailing six feet of snarled tape.

Jeremy Brown

Editor's Note: This space is being reserved for student submissions to the *Bison* each week. To be considered for publication, send your short story, poem or pencil drawing to Box 11192 two weeks before publication date. All submissions must include the signature and phone number of the creator.

Review *Laissez les bons temps rouler* at Who Dat's

by Matt Prince
Staff writer

Who Dat's
Cajun Specialty Shop
3209 Hwy 367 N
Bald Knob
724-6183

Dining out, whether formal or informal, is a well-established custom in the modern world. For more formal occasions, we tend to choose restaurants that serve ethnic cuisine, which of course excludes fast food joints. The more important the occasion the more exotic the cuisine. In other words, the general population is more familiar with Italian, Mexican and Chinese foods than it is with others such as Japanese, French or Indian. The former examples have been so "Americanized" by huge nationwide chains that you may have doubts about the authenticity of the experience.

The latter examples, however, are usually operated by natives of their respective countries and are not part of a chain made up of identical cookie-cutter restaurants. One type of cuisine that I feel falls into the more exotic category is Cajun food. Although it is certainly not foreign (the southern half of Louisiana is approximately 300 miles away), it is a unique part of the United States' cultural makeup that many people are unfamiliar with. There are Little China's, Mexico's and

Italy's in many of our major cities; however, Cajun culture is especially distinctive because of its regional location, dialect (a form of archaic French), French-Canadian history and Creole influence.

Who Dat's gives us an opportunity to experience a small part of this culture. Cajun food is essentially seafood that is prepared with various spices derived from Creole influences – French, Spanish, African and Indian. Who Dat's offers such Cajun specialties as crawfish etoufee, gumbo, shrimp and crab as well as other foods peculiar to the deep South, such as catfish, alligator and frog legs. I recommend a combination platter if you are interested in sampling all of these, but be forewarned, Who Dat's serves up some generous portions. As for dessert, the menu is standard and slightly limited. A Cajun style brownie was listed, but I didn't try it. Sorry.

Additionally, prices are rather steep for some selections, especially for students; however, there is a Po-boys section of the menu offering the usual hamburger and French fries for those who are taken to the restaurant by force and aren't interested in trying anything new. In regard to the cost, however, the quality of the food plus the whole experience are well worth it. Also, Who Dat's proximity may be a pleasant

alternative to those who are accustomed to driving all the way to Little Rock every weekend.

As for the atmosphere, the restaurant is not elegant, but that would only spoil the down-home-Cajun-thing they've got going on – various stuffed sea creatures hanging from the walls, loud Cajun folk music. The music is a little louder than most restaurants, but it only adds to the *Laissez les bons temps rouler* ("Let the good times roll") atmosphere. There is also a patio for those who like to dine outside, weather permitting, among the buzzing of the cicadas. Who Dat's may not compare to visiting the Cajun areas of the Gulf coast, but it does give you a nice taste of the overlooked and underated Cajun culture.

Price range: \$8-\$15.

To get there: take 67 north to Bald Knob/Hwy 367 exit, turn left on 367, continue for approximately 1 mile; Who Dat's is on the right.

Higher Learning

by Kathy Businelle



What's Goin' On

Tonight

*Collier Daily at 7:30 p.m. in the Founder's Room (Second floor of the cafeteria.)

*C.S. Lewis' "The Lion, the Witch and the Wardrobe" (through Oct. 4) Arkansas Arts Center Children's Theatre, LR. \$7. Call (501) 372-4000 for times.

Sat., Sept. 19

*Pops in the Park. North Arkansas Symphony. 6 p.m. Amphitheater, Jones Center for Families. Free. Call (501) 521-4166 for more information.

Mon., Sept. 21

*Chess night at Midnight Oil. 7:30-9:30 p.m. Free.

Tues., Sept. 22

*James Michael (guitar) at Midnight Oil. 8-9:30 p.m. Free.

Thurs., Sept. 24

*The GroanUps at the River Market, LR. 5-7:30 p.m. Free.

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SportsFRIDAY

The Weekly Wrap-up

Harding University

September 18, 1998

Basketball teams prepare for 'Rhodes Rowdies'



Bryan Jobe/ the Bison

Levern Floyd dunks in a pick-up game with his teammates (top). Emily Prysock guards Rachel Raglin (bottom). Both teams are getting prepared for the season, which begins in about a month.

by Jyusef Larry
Sports writer

Rhodes Memorial Field House is ready to send opposing teams home with their ears ringing again this year.

Last year, as the Rhodes re-opened its doors to intercollegiate play, the Lady Bisons and Bisons had a lot of support from some fans whom opponents gave the name "Rhodes Rowdies!"

The "Rowdies" did everything in their power to make sure opponents hated playing the Bisons at home.

Even though the season is still more than a month away, both the Bisons and Lady Bisons are getting ready to jump into competition in the Lone Star Conference.

Right now they are going through their off-season training programs, involving running, lifting weights and other conditioning activities.

"Many people don't feel that programs like these help a team," Coach Jeff Morgan

said, "but off-season programs are vital to the success of a team, especially come February and March."

"When you get to the end of the season, that extra work in the off season really pays off," Morgan said.

The Bisons are returning Brent Adams, David Duke, Levern Floyd, Ryan Semanchik, Steve Meadors and Clint Spencer; they have also added three transfers and four freshman to their roster.

The Lady Bisons are in a totally different situation than the men. They returned all of their players from last year, but one, and have added two new players.

Senior forward Karie Fouts said, "It's good when a group has been together so long. You know where everyone is going to be before they get there. This year ought to be exciting."

Last season, the Bison ranked 14th in the nation among NCAA Division II schools in average attendance.

Coach Morgan expects

the same this year. "I just hope that we create that same fun atmosphere that we had there last year. Our students just love to play there when the crowd is so enthused," Morgan said.

Both the Bisons and Lady Bisons will hold their first practice of the season at Midnight Madness Oct. 14 in the Rhode's Field House.

Harding Box Scores

Soccer

Fri. vs. UCA

(4-2)

Sat. vs. LeTourneau

(2-0)

Next game: Louisiana College on Sept. 17 (3:00)

Football

Sat. vs. SMS

(12-52)

Next game: Tarleton State University on Sept. 19 (7:00)

Social club play begins on both men's and women's fields

by Chad Joice
Sports writer

As the school year began, many students started playing club softball. This school year marked some changes in the club sports system.

The major change on the men's side fell in the area of restructuring the classification of large and small clubs. Four clubs have been affected by this change: Chi Sigma Alpha and Knights are now considered large clubs, so they will now compete with teams already in the division: Pi

Kappa Epsilon, Seminoles, Titans and TNT.

The other two teams to change "divisions" are Kappa Sigma Kappa and Sub T-16. Kappa Sigma and Sub T will play Alpha Tau Epsilon, Delta Chi Delta, King's Men, Theta Tau Delta and Sigma Tau Sigma.

The major question is how these changes have been accepted. Chi Sigs member Clay Moody said, "Competitively, we like the change, but we miss the middle club teams." Knights and Chi Sigs both have had successful starts in the new system. Knights

have beaten Seminoles and Pi Kappa in the A-team bracket and Chi Sigs began with a win over Titans.

In the middle club division, the new teams have suffered a loss, but Sub T beat King's Men for their first middle club victory. Delta Chi member Kyle Brice said, "I like the new competition; it gives us a chance to play teams we haven't played before."

The women's intramural program is under new leadership this year. With the retirement of Barbara Barnes, the women have welcomed Dr. Jessica Moore to club

athletics. "I worked with Mrs. Barnes for two years as an assistant and one year as a graduate," Moore said. Moore speaks highly of Barnes, saying, "I was left with an excellent program."

The women's intramural program got ahead of schedule this year because of the early good weather. "I am looking forward to an exciting year with the women's intramurals," Moore said.



Channing Bradford/ the Bison

Senior Paul Johnson bats in the A-team club championship game against Delta Chi Delta. This year, Chi Sigma Alpha will face all new competition in the large club bracket.

Let me be your personal pharmacist while you're here at school!



Boyce Arnett, P.D.
Harding Class of '66

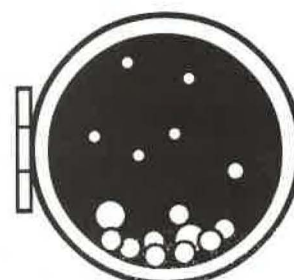
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In the Huddle

Marc Fager #16 Senior wide receiver



It has been an awesome experience to be a member of the Bison football team for the past three years. I have learned several lessons about hard work, commitment and what it means to be a "team player."

One of the best games I have been a part of at Harding came last year when we played Tarleton State on their turf. At half-time, we were down 42-14. The locker room was silent during half-time.

Coach [Randy] Tribble stood in front of us and told us we have always been a team that takes one play at a time regardless of the situation. He charged us to do the same this game, and we played the next half like we were a completely different team.

We did not give up and every player had the best game of their lives. Most importantly, we came together as a team and made an incredible comeback. I learned the true definition of "never giving up."

Experiences like these have helped me in every area of my life including my spirituality and academics.

We truly have a dedicated coaching staff that cares for their players, and our program is unique from all others in the nation because of the way all of our coaches choose to conduct themselves.

They are strong Christian servants and examples to me personally as well as to the team as a whole.

I have thoroughly enjoyed the time that I have spent as a member of the football team, and I am looking forward to another exciting year.

The unity the team has this year, combined with the talent that we have, will help us to win a lot of ballgames.

I hope that we can have the best support from the Harding student body that we have ever had at this university.

The Bisons are going to have a fun and exciting year, and I hope that everyone will come and be a part of it all.

Cross country wins first meet

by Doug Waddill
Sports editor

The cross country team is hitting the track hard this season, and they competed well in their first meet. Both the men's and women's teams took first place in the Ouachita Baptist University Invitational Sept. 12.

Tia Tarole was named Lone Star Conference Cross Country Runner of the Week for her performance.

The men won their 8,000-meter run as a team with five individuals in the top 15. Albert Tabut placed second, only 5.6 seconds off first place, with teammate Jessy Maritin only .3 seconds behind him. Fourth and fifth places were captured by Scott Pennick and Andrew Scharff, respectively.

The women's team also had five runners place in the top 15. In their 5,000-meter run, Tarole finished third, with Cheri Scharff and Brittany Copeland finishing right behind her.

Coach Bryan Phillips said that his team is "still young, but very solid." The team placed third in the conference last year,

and Phillips said, "We are better off than last year."

Junior Diane Grubbs said that last Saturday's invitational was "a lot of fun because it was raining the whole time." She said that the "team looks strong."

The men's team earned 33 points in the invitational while

the women scored 41 points in the event. This Saturday they will be competing at Missouri Southern in Joplin, and Oct. 3 they will be at the University of Arkansas at Little Rock, a meet close enough to home that Coach Phillips hopes "we can get people to come and watch us."



Kristi Burns/the Bison

The Bison cross country team runs six days a week to get ready for upcoming meets. The team will compete this Saturday in Joplin, Mo., and at UALR on Oct 3.

Bison Sports CHALLENGE

Sponsored by:

The STUDENT ASSOCIATION

This week, the Student Association is giving the winner of the Bison Sports Challenge two reserved seats for any movie next Friday or Saturday.

1. Pick the winning teams.
2. Predict Tie-Breaker score.
3. Pray.

* Editor's picks are bold.

If you beat everyone including the editor, you win!

Turn in entry forms
at the Post Office window
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Entry form

Baseball

(Saturday, Sept. 19)

- | | |
|---|--------------------------|
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| <input type="checkbox"/> Boston at Chi White Sox | <input type="checkbox"/> |
| <input type="checkbox"/> NY Yankees at Baltimore | <input type="checkbox"/> |
| <input type="checkbox"/> St. Louis at Milwaukee | <input type="checkbox"/> |
| <input type="checkbox"/> Houston at Pittsburgh | <input type="checkbox"/> |

NFL Football

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|---|--------------------------|
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| <input type="checkbox"/> Washington at Seattle | <input type="checkbox"/> |
| <input type="checkbox"/> Philadelphia at Arizona | <input type="checkbox"/> |

College Football

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|--|--------------------------|
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